

# JOSÉ RAFAEL STRIEDINGER

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## INDUSTRY EXPERIENCE

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**Gameplay Engineer - Fermata Inc**

08/2025 - 05/2026

- Built the **core gameplay systems for an AI-powered game show** (UE5, major streaming client): real-time interpretation of player voice and text input driving the full round-by-round game flow.
- Built the **cinematic camera system** for a live AI game show (UE5): dynamic multi-cam direction giving the experience the feel of a real TV broadcast.
- Built core gameplay for **Lovebird, an AI dating show showcased at SXSW 2026** (UE5): scene flow, story progression, and reactive moments shaped by the player's choices.

## GAME PROJECTS

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**Gameplay engineer - [Sorelle](#) (UE5)**

06/2023 - 06/2024

- Released on Steam (USC Games, 30+ person team)
- Built a **modular C++ dialogue system** as an Unreal Subsystem with Actor Components so any object can trigger narrative, with a datatable workflow for designers and writers.
- Designed and implemented the **Ground Pound ability**, iterated from player feedback into a split double jump + ground pound, inspired by games like Jak and Daxter.

**Lead engineer, Director - [The Guardian](#) (UE5)**

08/2024 - 07/2025

- **Built a modular C++/Blueprint interaction system** where two detection ranges drive contextual UI feedback, and each object type (pickups, obstacles, NPCs etc) handles its own interaction behavior through Blueprint overrides.
- **Developed a companion AI using Behavior Trees**: the Guardian reacts to what the player is doing not just where they are: detects drowning and carries the player to safety, and tracks last known position during hide-and-seek.

**Gameplay engineer - [DeepWorld](#) (Unity)**

2024

- **Built enemy AI with sight/sound detection**: escalating chase states, patrol routes, lure mechanics and even frustration state when the player escapes into a hideout in the middle of a chase
- Engineered a **flocking system** supporting 700+ agents at 60fps, making the underwater world feel alive.
- Built a **dynamic culling system** where any object defines its own out-of-frustum behavior (disabled, hidden, or custom) keeping performance scalable without player noticing.

## OTHER EXPERIENCES

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**Founder, Designer, Engineer - [ARKDE.COM](#)**

01/2020 - 12/2022

- **Founded an eLearning platform backed by an Epic Games MegaGrant (2022)** creating 7 courses on game programming and technical art, serving 1,500+ Hispanic students around the world.
- **Built a gameplay engineering track** covering C++, multiplayer, and game AI, with graduates placed at studios across Latin America like Teravision Games, Globant and Nimble Giant.

## EDUCATION

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MS Game Design and Development, **University of Southern California** - 2025

BS Software Engineering, **Universidad de Los Andes** - 2014

## SKILLS

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**Languages:** C++, C#, Python. **Engines & Tools:** Unreal Engine, Unity, Perforce, Git, Jira. **Other:** Maya, Motion Builder, Motive (virtual production)

## AWARDS & RECOGNITIONS

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- George Lucas Foundation scholarship (2022-2025, USC)
- Annenberg Fellowship Recipient (2023, USC)
- Epic Games MegaGrant Recipient (2022)
- Colombia SENA startup fund recipient (2018)